|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Try to copy and paste from this table. If it does not work try to find symbols yourself on the internet.** | | | | | | | | | | | | | |
| Dotted Half | | HALF | | Dotted Quarter | | Quarter | | Dotted eighths | | eighths | | Bars |  |
| d. | . | d |  | . | . |  |  | `. | . | ` |  |  |  |

**KNOWLEDGE (25): Supply Time Signatures. Complete each measure using rests. (When using rests, you must complete each beat before moving on to the next beat.)(Use quarter rests on 2nd and 3rd beats in 4/4 time.) Show the beats under each bar.**

**May 11th TIME SIGNATURES, BARS AND BEATS Due May 19th**



a

b

a

b



**THINKING (25): Supply the time signatures. Add bar lines. Write the beats spaced equally under each bar**.

a

b



a

b



**APPLICATION (25): Supply the time signatures. Add bar lines. Write the beats spaced equally under each bar.**



a

b



a

b



**COMMUNICATION (25): Supply the time signatures. Add bar lines. Write the beats spaced equally under each bar.**



a

b

